

Catherine Clements

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Education

- 2019 MFA, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2013 BFA, Two Dimensional Studies, Bowling Green State University, Bowling Green, OH
Minor: Arts Management

Current Roles

- 2020 + Artist + Consultant, Self-Employed, Bowling Green, OH / remote
- 2024 – 2025 Vice President, Board of Directors, The Cocoon, Bowling Green, OH
- 2021+ Co-Owner, Neighborhood Foods LLC, Bowling Green, OH
- 2021+ Manager, Gathered Glassblowing Studio, Toledo, OH

Exhibitions + Exchange Portfolios (selection)

- 2024 By the Pricking of My Thumbs, portfolio, co-organized with Kaleena Stasiak and Ali Norman
- 2023 AiR Exhibition, The Morgan Conservatory, Cleveland, OH
- 2019 Here and There, solo exhibition, Gathered Art Gallery and Studios, Toledo, OH
- 2019 Southern Hospitality, portfolio, organizer: Robyn Wall
- 2018 Change, Exchange, Interchange, group exhibition, The Bridge Gallery, Athens, GA
- 2018 The Golden Record, juried, ATHICA, Athens, GA
- 2018 Mapping the Invisible Landscape, portfolio, organizer: Anna Tararova
- 2018 From One to the Next, invitational, Gallery 1010, Knoxville, TN
- 2017 Places to Play, curated by Ian Welch, the Arts Commission of Greater Toledo, Toledo, OH
- 2017 Contemporary Abstraction, juried, Core New Art Space, Denver, CO
- 2016 Visions of Pasaquan, invitational, Pasaquan Visionary Art Site, Buena Vista, GA
- 2016 Art on Paper, juried, Maryland Federation of Art, Annapolis, MD
- 2015 Expectations of Privacy, portfolio, organizer: Justin Diggle
- 2014 Impressed: Ohio Based Printmakers, juried, Tacocat Cooperative, Columbus, OH
- 2013 Overture II, juried, LeSo Gallery, Toledo, OH

Artist in Residence + Visiting Artist

- 2024 Printmaking Area, The University of Mississippi Department of Art, Oxford, MS
- 2022 The Morgan Conservatory, Cleveland, OH
- 2019 The Oconee Cultural Arts Foundation, Watkinsville, GA
- 2015 The Hambidge Center, Rabun Gap, GA
- 2014 Spark Box Studio, Picton, ON

Scholarships, Awards + Publications (selection)

- 2020 Close Look Column, Burnaway Magazine, Atlanta, GA
- 2019 "Swipe Up for Details," MFA thesis, <https://athenaeum.libs.uga.edu/handle/10724/38668>
- 2018 School of Art Graduate Travel Grant, the University of Georgia, Athens, GA
- 2017 Rachel Sharp Decosimo Art Scholarship, the University of Georgia, Athens, GA
- 2016 Mary Rosenblatt Graduate Award, the University of Georgia, Athens, GA
- 2015 Great Art-Doors Fellowship, The Hambidge Center, Rabun Gap, GA
- 2013 Presidential Scholarship, Anderson Ranch Arts Center, Snowmass, CO
- 2012 Fortune, 2013, Suspended Paper Sculpture, "Gateways to Art," Thames and Hudson, Video Supplement: Art Techniques, Chapter: Installation Art

Performances and Presentations (selection)

- 2021 "2.7 Seconds on a Bull Named Blue Manchu: Celebrity and Transcendence in Tim McGraw's Live Like You Were Dying," Fraught Thoughts with Thots, Virtual Lecture Series, April 15.
- 2019 MFA Speaks, Georgia Museum of Art, Athens, GA, April 25
- 2019 Graduate Book Artists, Panelist, Medium and Materiality: The Symposium of the Book, Richard B. Russell Special Collections Libraries, Athens, GA, March 22.
- 2018 Monday Night BRAw, presented by the South East Women Wrestlers, Creature Comforts Brewery, Athens, GA, June 25.
- 2018 WrestleWomania, presented by the South East Women Wrestlers, the Mill, Athens, GA, April 28.
- 2017 SumHerSlam, presented by the South East Women Wrestlers, the Mill, Athens, GA, August 26.
- 2013 Artist Talk, Overture II closing reception, LeSo Gallery, Toledo, OH, October 19.

Conferences, and Workshops (selection)

- 2020 New York Now, the Javitz Center, New York City, NY
- 2018 MAPC conference, Laramie, WY
- 2017 Friends of Dard Hunter conference, Atlanta, GA
- 2017 Papermaking Masterclass with Paul Wong, The Morgan Conservatory, Cleveland, OH
- 2017 SGCI conference, Atlanta, GA
- 2016 MAPC conference, Louisville, KY
- 2016 Cyantopye Workshop with Cindy Steiler, 577 Foundation, Perrysburg, OH
- 2014 Printstallation workshop with Crystal Wagner, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
- 2013 Collagraph workshop with Lisa Bulawski, Anderson Ranch Arts Center, Snowmass, CO

Past Professional Experience

- 2022 - 2024 Operations Manager, Magenta Strategy, Atlanta, GA (remote)
- 2021 - 2023 Board of Directors Member, The Cocoon, Bowling Green, OH
- 2019 - 2020 Lead Preparator, Lamar Dodd School of Art Galleries, University of Georgia, Athens, GA
- 2017 - 2019 Instructor of Record for Drawing 1, Intro to Print, and Intro to Papermaking and Book Arts, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2017 - 2018 Performer/Member, South Eastern Women Wrestlers, Athens, GA
- 2017 Teaching Assistant, Ideation and Methodologies taught by Mark Callahan, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2016 - 2017 Studio Technician, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2011 - 2016 Office Manager for Erwin Redl / Paramedia LLC, Bowling Green, OH
- 2016 Teaching Assistant, Color and Composition taught by Imi Hwangbo, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2012-2014 Gallery Manager, Gathered Glassblowing Studio, Toledo, OH
- 2010-2010 Visual Arts Committee Member, The Black Swamp Arts Festival, Bowling Green, OH
- 2013 Grant Writing Assistant, Artist Joel O'Dorisio, Bowling Green, OH
- 2012-2013 President, Bowling Green State University Print Society, Bowling Green, OH